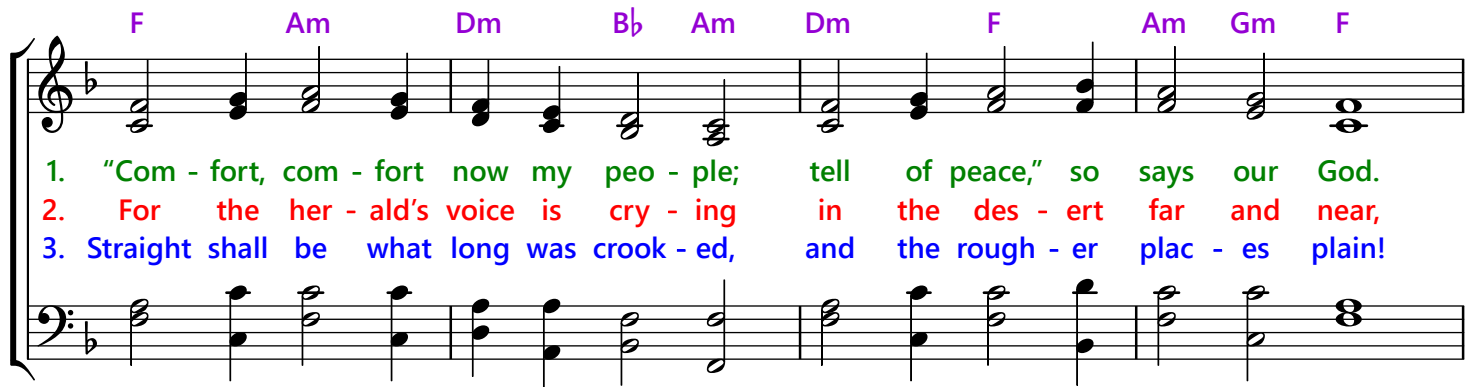


Tröstet, tröstet meine Lieben
Comfort, Comfort Now My People

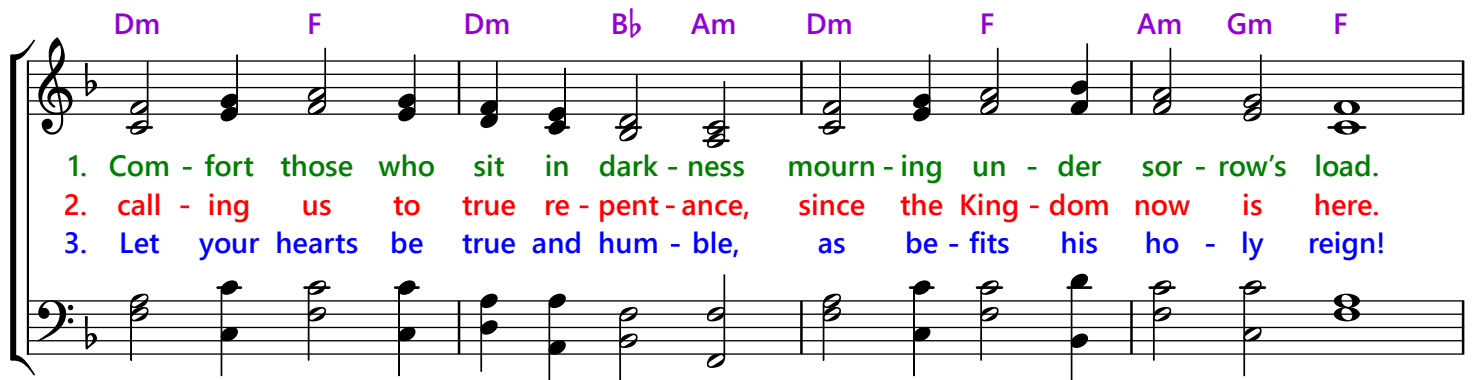
Catherine Winkworth / GENEVAN 42

F Am Dm B $\flat$ Am Dm F Am Gm F



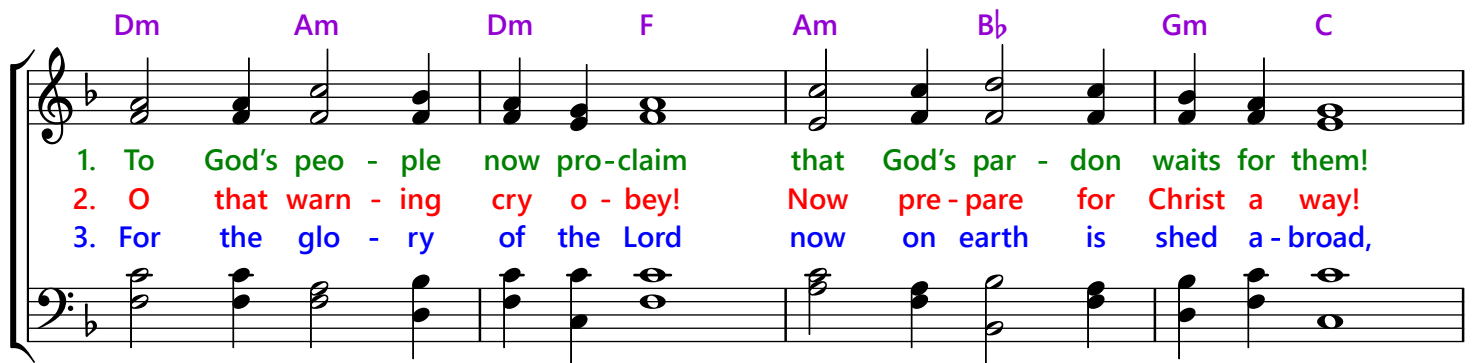
1. "Com - fort, com - fort now my peo - ple; tell of peace," so says our God.
2. For the her - ald's voice is cry - ing in the des - ert far and near,
3. Straight shall be what long was crook - ed, and the rough - er plac - es plain!

Dm F Dm B $\flat$ Am Dm F Am Gm F



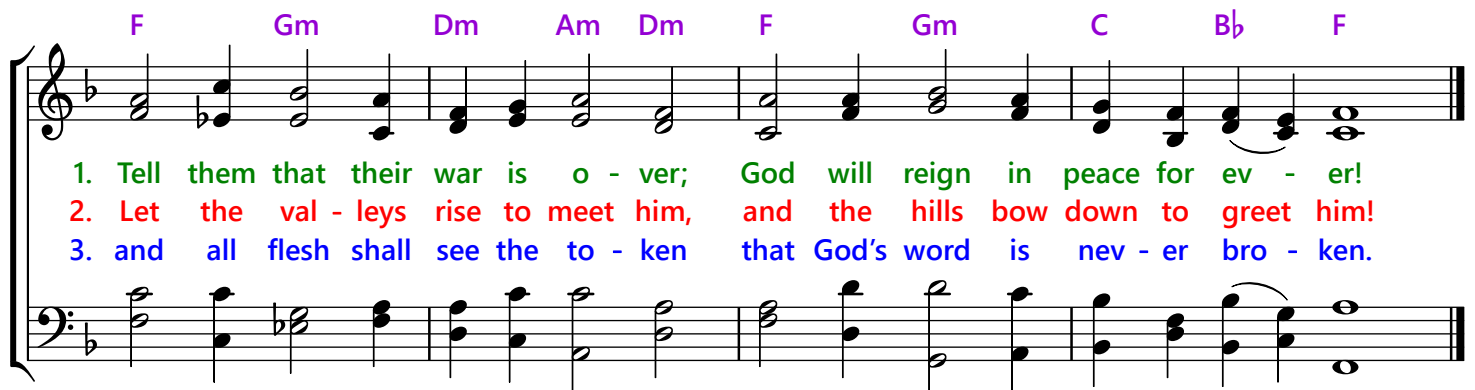
1. Com - fort those who sit in dark - ness mourn - ing un - der sor - row's load.
2. call - ing us to true re - pent - ance, since the King - dom now is here.
3. Let your hearts be true and hum - ble, as be - fits his ho - ly reign!

Dm Am Dm F Am B $\flat$ Gm C



1. To God's peo - ple now pro - claim that God's par - don waits for them!
2. O that warn - ing cry o - bey! Now pre - pare for Christ a way!
3. For the glo - ry of the Lord now on earth is shed a - broad,

F Gm Dm Am Dm F Gm C B $\flat$ F



1. Tell them that their war is o - ver; God will reign in peace for ev - er!
2. Let the val - leys rise to meet him, and the hills bow down to greet him!
3. and all flesh shall see the to - ken that God's word is nev - er bro - ken.

Inspiration: Isaiah 40: 1-5; "Tröstet, tröstet meine Lieben" by Johann Olearius, 1611-1684, in his "Geistliche Singe-Kunst", 1671.
Lyrics: 87.87.77.88; Catherine Winkworth, 1827-1878, in "The Chorale Book for England", 1863. Revision from "Catholic Worship Book II", Melbourne, 2016.
Music: GENEVAN 42 (aka FREU DICH SEHR); attributed to Louis Bourgeois, ca. 1510-1559, in "Psevmes octantetrois de David mis en rime Francoise", Geneva, 1551.